Faculty of Fine Arts
SRINAKHARINWIROT UNIVERSITY

โครงการคลินิกให้คำปรึกษาด้านการผลิตงานวิจัย ประจำปีงบประมาณ พ.ศ. 2565

กิจกรรมที่ 4 การอบรมแลกเปลี่ยนเรื่องการเขียนรายงานวิจัยสำหรับตีพิมพ์ในฐานข้อมูลนานาชาติ (SCOPUS)

Preparing Arts Education Research Papers for International Journal Publications
Part II: Tips for Writing Manuscripts & Submissions

Special Lecture by

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ARCT(Hons), BA, MA, MMusStud, MusM, MBA(Executive), PhD

27 May 2022, @ Faculty of Fine Arts, Srinakharinwirot University

Writing an abstract

What is an abstract?

An abstract is a concise summary of a research paper or entire thesis.

Why write an abstract?

Selection:

- Abstracts allow readers who may be interested in the paper to quickly decide whether it is relevant to their purposes and whether they need to read the whole paper.

Why write an abstract?

Indexing:

Most academic journal databases accessed through the library enable you to search abstracts. This allows for quick retrieval by users. Abstracts must incorporate the key terms that a potential researcher would use to search.

When to write abstracts?

- submission of articles to journals
- application for research grants
- completion and submission of theses
- submission of proposals for conference papers

What to include in an abstract

1. Reason for writing:

What is the importance of the research?

Why would a reader be interested in the larger work?

What to include in an abstract

2. Problem:

What problem does this work attempt to solve?

What is the scope of the project?

What is the main argument, thesis or claim?

What to include in an abstract

3. Methodology:

An abstract of a scientific work may include specific models or approaches used in the larger study.

Other abstracts may describe the types of evidence used in the research.

What to include in an abstract

4. Results:

An abstract of a scientific work may include specific data that indicates the results of the project.

Other abstracts may discuss the findings in a more general way.

What to include in an abstract

5. Implications:

How does this work add to the body of knowledge on the topic?

Are there any practical or theoretical applications from your findings or implications for future research?

A structured abstract

- ***Abstract*** - a short summary of the article
- ***Keywords*** - words that describe key aspects of the article
- ***Introduction and statement of problem*** - identifies the need for the research question. In rigorous research, may include a hypothesis which is supported or refuted accordingly
- ***Review of the literature*** - places the work in context
- ***Methodology*** - explains the methods so others can replicate the study
- ***Data collection*** - describes the process and points out potential omissions
- ***Analysis*** - examines data by qualitative or quantitative means, states whether research question or hypothesis was proven or disproven
- ***Conclusions and recommendations for further research*** - accounts for results, suggests explanations, points out things that may have been overlooked, and suggests areas for further research
- ***References*** - a list of research consulted.

Commonly-used sections in an abstract

- OBJECTIVE
- METHODS
- RESULTS
- CONCLUSIONS

Writing a research paper for publication

How to work out what your paper is about

- What are the most important conclusions from your research?
- Who is the best audience to know about this work?
- Making contribution to any one particular theory or question?

Selecting a journal

- What’s the journals standing?
- Is my research relevant to the journal?
- Are readers the right audience for this material?

Journal

Journal of Sustainable Tourism >

Submit an article | Journal homepage | New content alerts | RSS | Citation search

Look at the instructions for authors

Contents

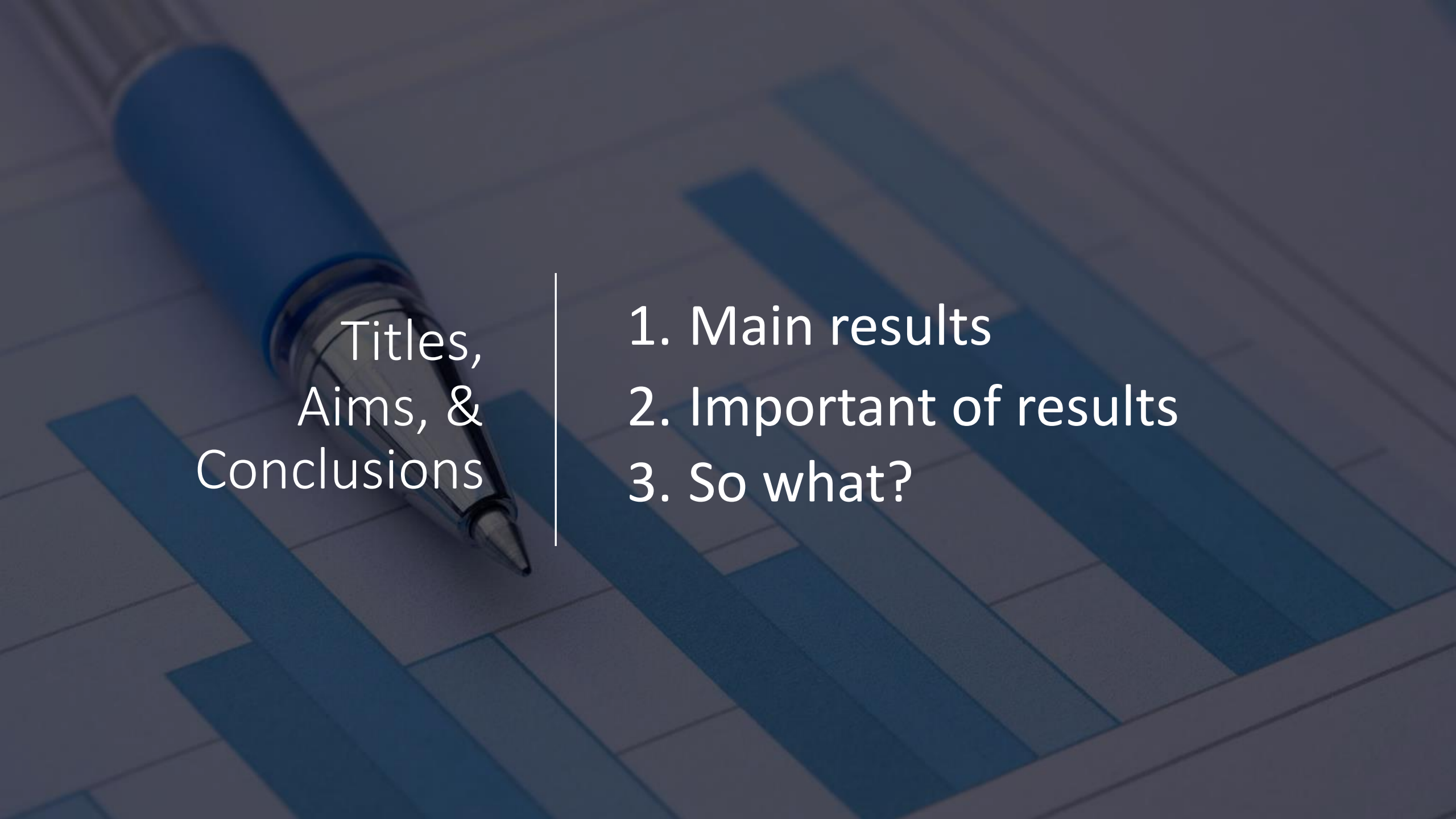
- About the Journal
- Peer Review
- Preparing Your Paper
  - Structure
  - Word Limits
  - Style Guidelines
  - Formatting and Templates
  - References
  - Checklist
- Using Third-Party Material
- Submitting Your Paper
- Data Sharing Policy
- Publication Charges
- Copyright Options
- Complying with Funding Agencies
- Open Access
- My Authored Works
- Reprints

Use other published papers as examples

- How long are the different sections of the paper?
- How have others described the method used?
- What types of the analysis of the data or introduced the concepts?

Sections	Order written
Title	1
Abstract	10
Introduction	7
Aims (last bit of introduction)	2
Methods	4
Results (Findings) Tables and Figures	5
Results (Findings) text	6
Discussion	8
Conclusions	3
Acknowledgments	9
References	11

Different Structures Different Journals



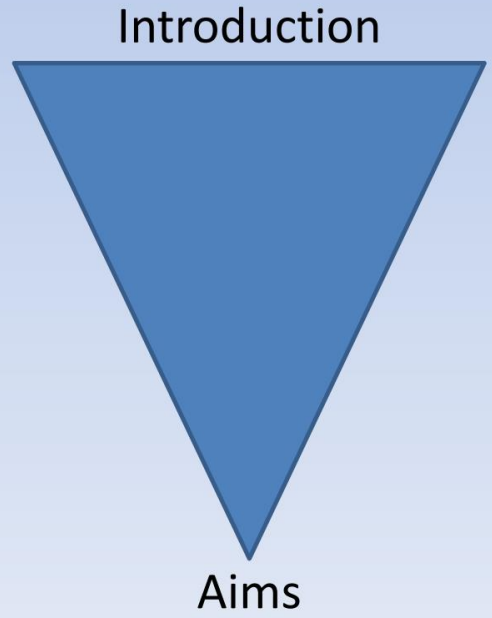
Titles, Aims, & Conclusions

1. Main results
2. Important of results
3. So what?

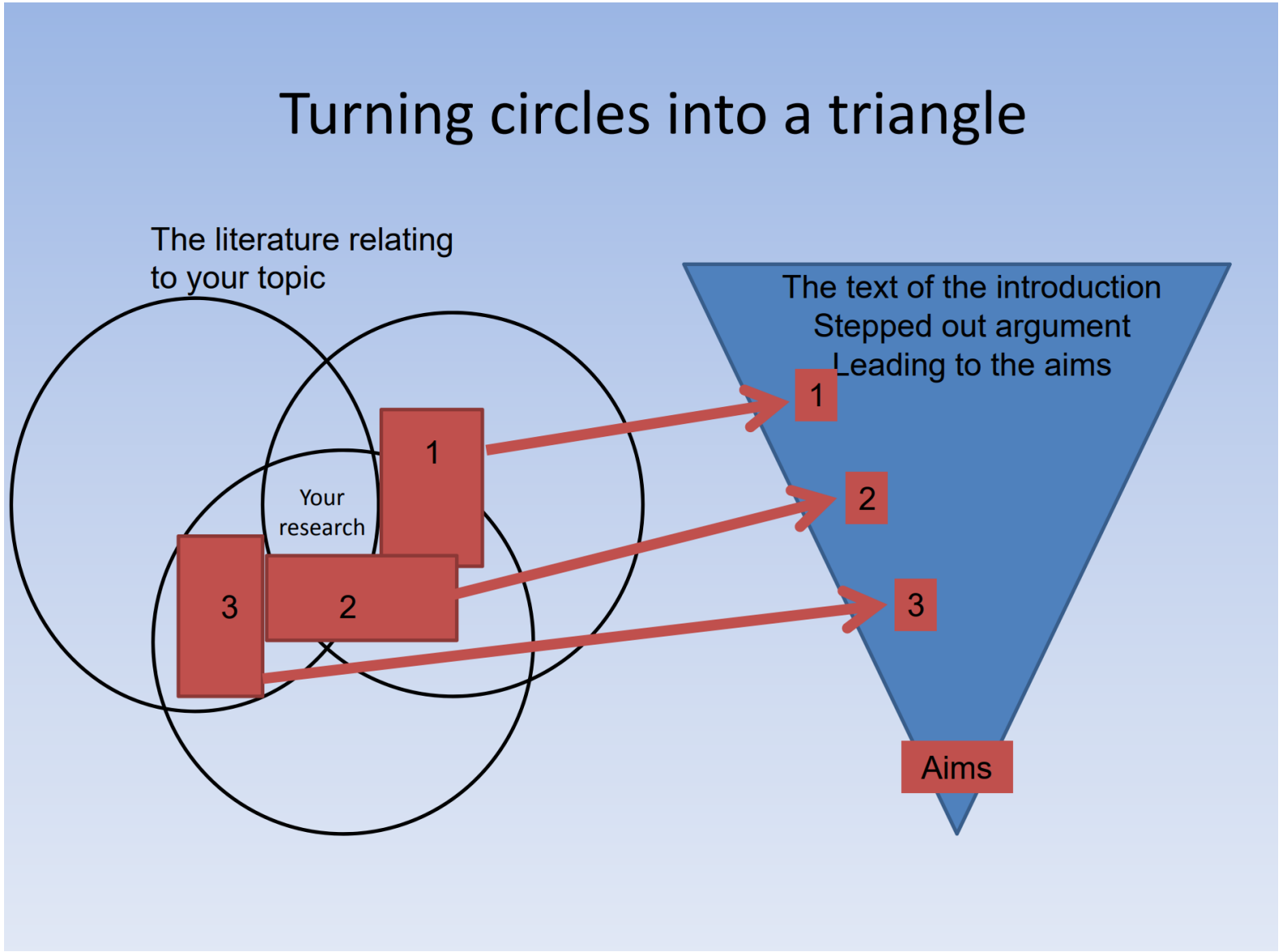
Introductions

Carefully stepped out argument from the most general to the most detailed – e.g. your aims.

Aims = key to Golden Thread



Turning circles into a triangle



Writing methods

Often first to write

Easiest: have obvious structure and content

Challenging: use a few words as possible to clearly described what you did

Describe what you did, not there was a problem what your did

Important of context in methods

- Remember that readers can be anywhere in the world. They have to understand the context of where you did the work

Results/Findings

Highlight or summarize	Highlight or summarize important results
Match	Text must match any tables or figures
Put	Put the most important information first, in the first part of a section, in the first sentence in a paragraph, and in the first words in a senctence

Tables

How many tables do you need and do you any?

How many rows and columns are required?

Do not use spaces and tabs

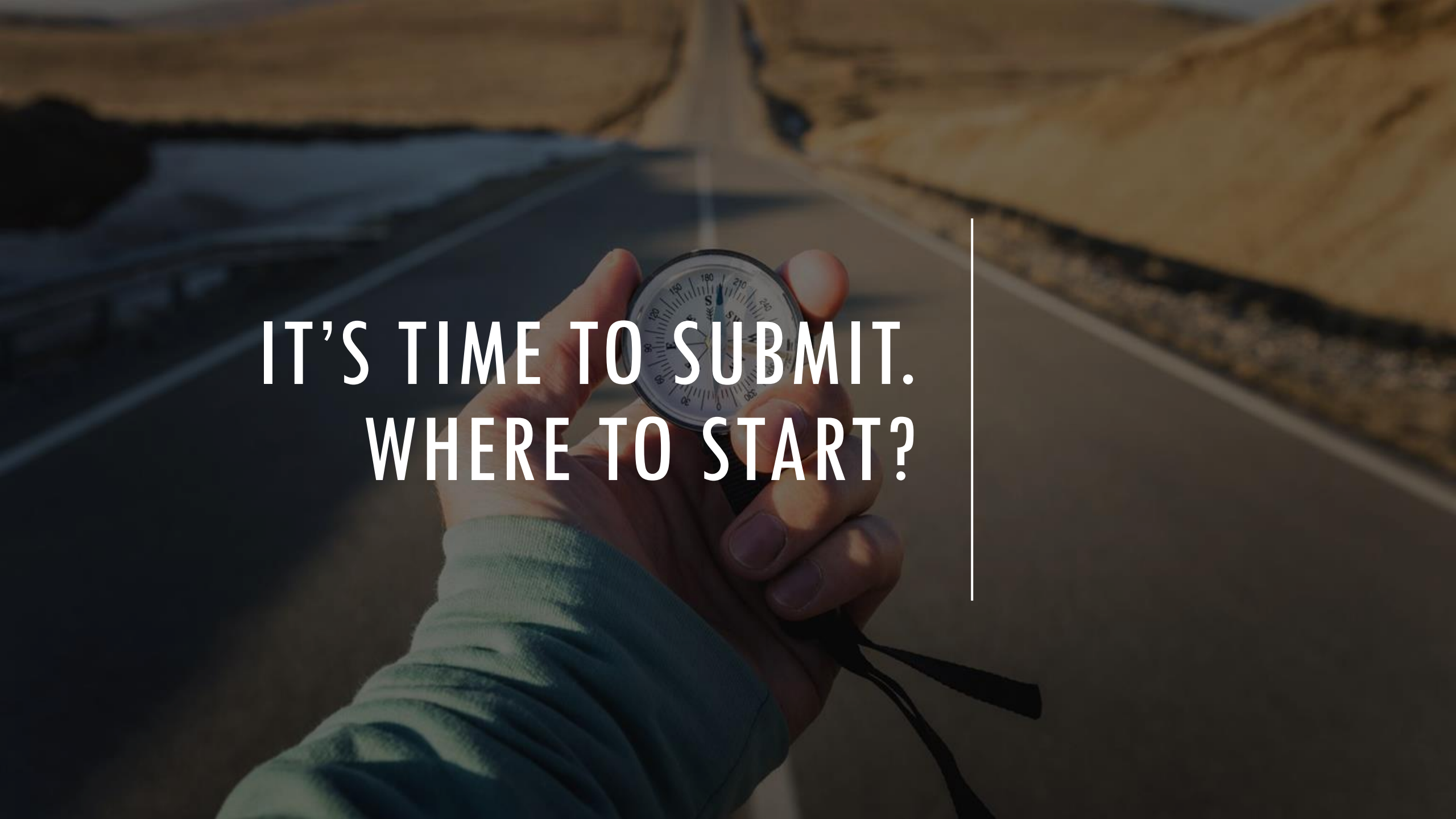
Journals hate too much white spaces

Discussions

- Why they are important, and their limits.
- Often longer than introductions
- Start directly summarizing answers to aims in first paragraph
- Then paragraphs relating key results in relation to literature, e.g. contribution to knowledge
- Practical implications of research
- Research limitations and further research

Just before submitting

- Reread the author's guidelines to make sure you have formatted the manuscript, tables and figures correctly including the references, & that is not too long.
- Double check all references in text are in reference list and the reverse.
- Have the final version proofread – particular the references.



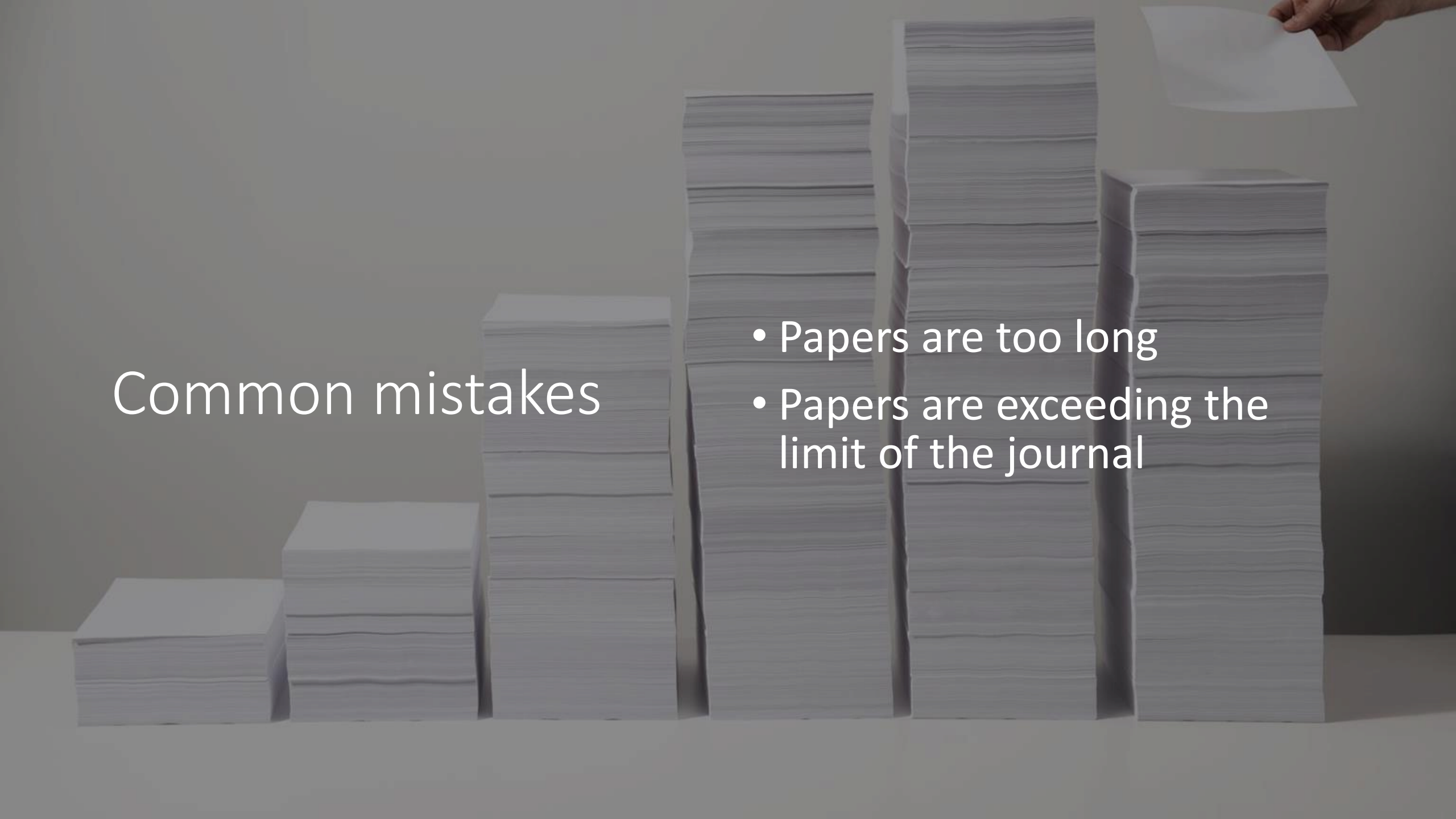
IT'S TIME TO SUBMIT. WHERE TO START?

Selecting your journal

- (a) the language in which the journal is published
- (b) its readership
- (c) the word limit
- (d) whether the journal is paper-based, electronic or both
- (e) its academic status and/or the journal's so-called impact factor
- (f) the likelihood of your paper being accepted, or
- (g) submission fees.

Guide to authors (Instructions for authors)

- The kind of papers that are included:
- the maximum length of a paper (either in pages or in number of words)
- the maximum number of graphs and tables
- the reference style and lay-out
- the expected sub-headings in the paper
- Etc.



Common mistakes

- Papers are too long
- Papers are exceeding the limit of the journal

Ethics

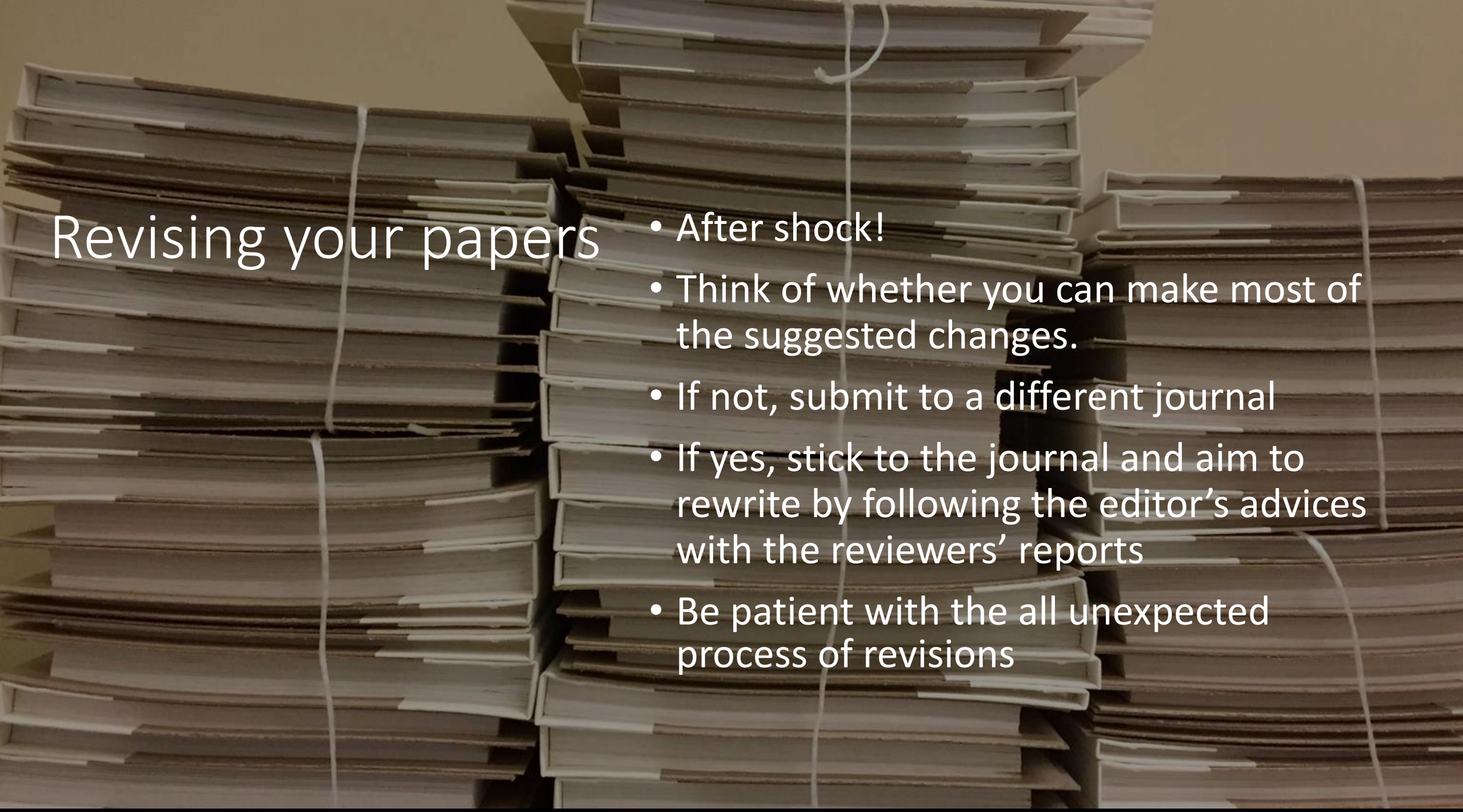
- Is it conducted on animals or people?
- Did you obtain permission?
- Did you have IRB approval certificate?

Journal operation process

- Know the way editors operate
- A quick look at the title and abstract for initial decision
- Reject or send out for review?
- Contribution to knowledge?
- Appropriateness of the research?
- Ethical considerations around the study
- Quality of the research methods used and
- Relationship between your Discussion, Conclusion and Recommendations and your actual Findings/Results

Possible editorials decisions

1. Your paper is accepted straightaway without any changes;
2. Your paper is conditionally accepted with the condition that you make certain minor changes
3. You are invited to resubmit your paper with the condition that you make certain major changes
4. Your paper is rejected.



Revising your papers

- After shock!
- Think of whether you can make most of the suggested changes.
- If not, submit to a different journal
- If yes, stick to the journal and aim to rewrite by following the editor’s advices with the reviewers’ reports
- Be patient with the all unexpected process of revisions

On publication

- Enjoy
- Update your CV or web pages

ARTICLE REVIEW CRITERIA

International Journal

Theoretical/ Conceptual Soundness

Theoretical/ Conceptual Soundness

- Does the article have a main thesis statement or argument?
- Does the article make reference to previous related research or theories?
- Does the article justify/apply the theory, if any, behind the research?
- Does the article should correctly interpret and appropriately synthesis relevant prior research?
- Are any new hypothesis, if any, clearly stated and tested?

Methodological Soundness

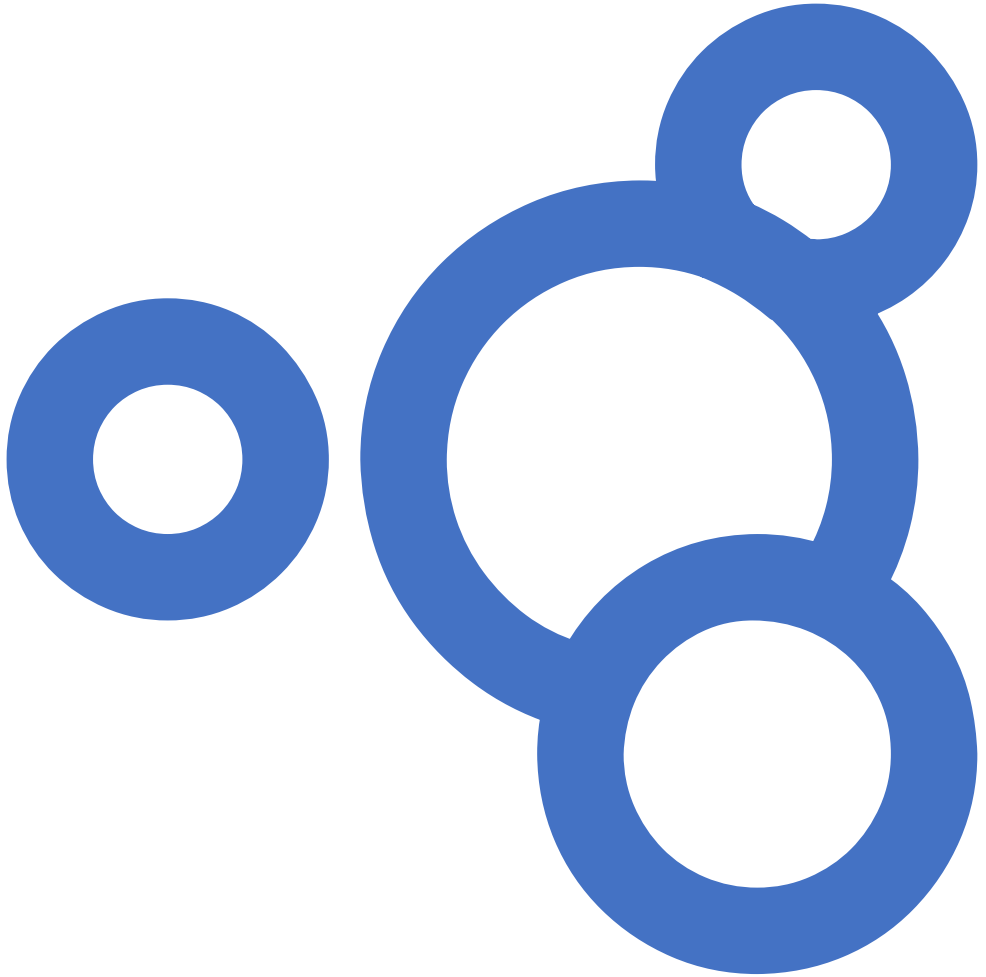
Methodological Soundness

While research in the arts is generally different than more technical fields, the article should include background, objectives, subjects, methodology, data analysis and conclusions. Articles concerning the arts may present these aspects of a journal article in a style more relevant to the field (e.g. interpretation of scores or paintings for “data analysis”).

The reviewer should comment accurately and constructively upon the quality of the material covered.

Is the material coherent?	Are the conclusions and/or implications correctly derived from the research?

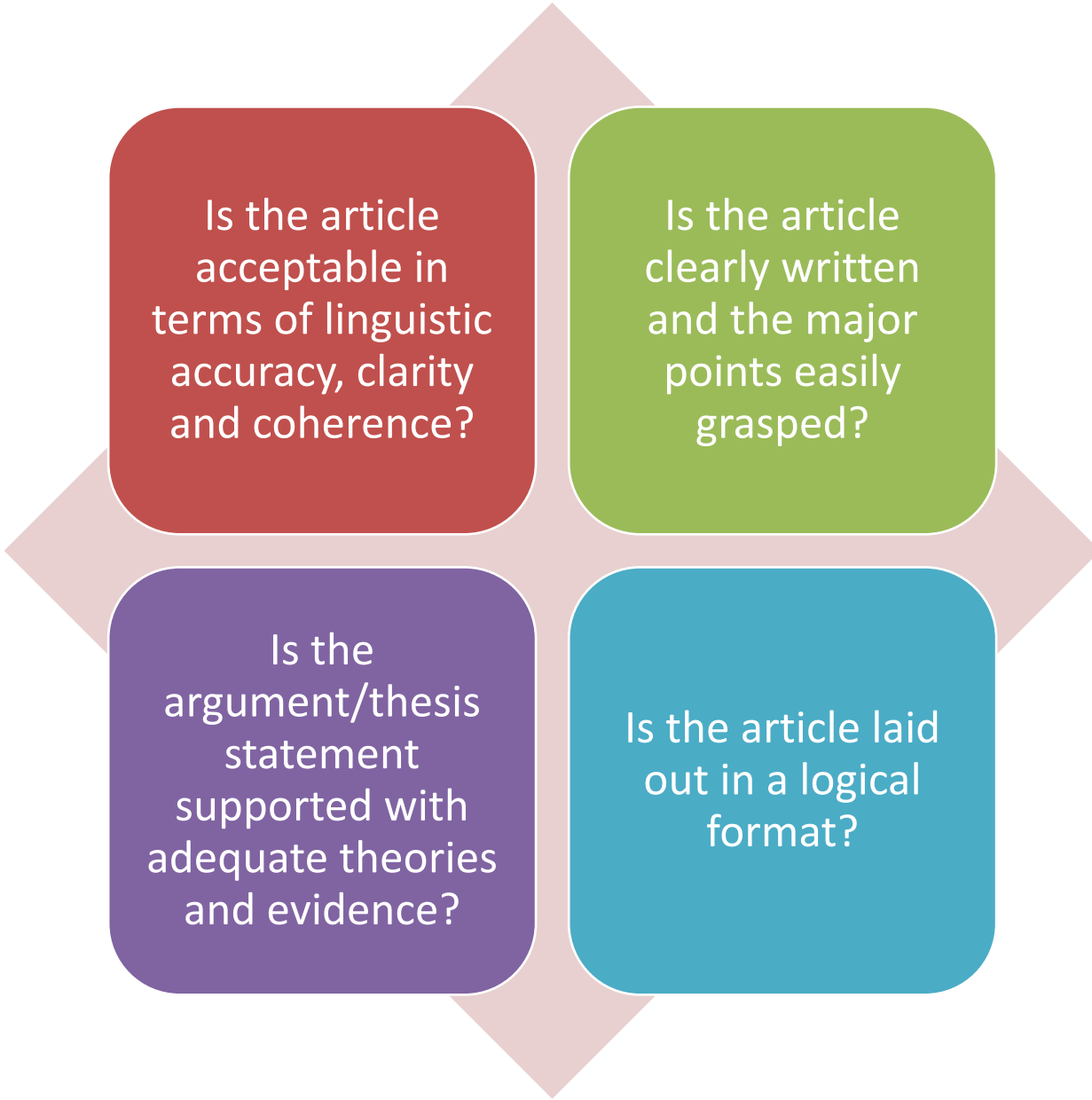
Contribution



Contribution

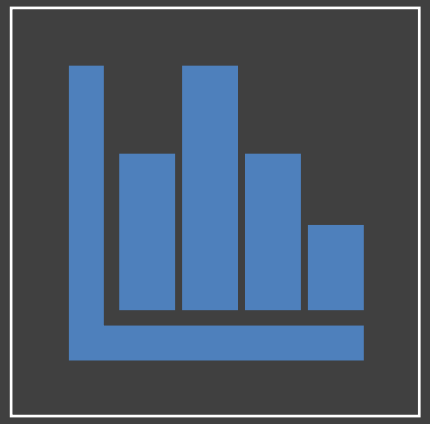
Communication

Communication



Data

Data



Are tables and figures relevant?

Has the article been laid out according to the format required by the journal?

Overall Quality

Overall Quality

The reviewer should comment on major strengths and weaknesses of the manuscript as a written communication, independent of the design, methodology, results, and interpretation of the study.

The reviewer's comments to the author should be constructive, professional and specific. While being critical, reviewers should provide suggestions for improvements that would enhance the quality of the article.

If the reviewers suspect misconduct, they should notify the Editor in Chief in confidence and should not share their concerns with other parties unless officially notified by the journal that they may do so.

There are also spaces for comments in the reviewer form to discuss aspects of the article that does not fit exactly into the above categories.

ทำไมบทความวิจัย ถึงได้รับการปฏิเสธ

ทำไมบทความวิจัยถึงได้รับการปฏิเสธ

บทความขาดคุณภาพ ในเชิงเนื้อหา

บทความขาดคุณภาพ ในการเขียนและการใช้ภาษาที่เหมาะสม

ชื่อหัวข้อและเนื้อหาของบทความมีความเฉพาะเกินไป ไม่ตรงกับกลุ่มผู้อ่านและประเภทของวารสาร

วารสารไม่สามารถหาผู้เชี่ยวชาญอ่านบทความได้

Q & A

Thank You

Faculty of Fine Arts
SRINAKHARINWIROT UNIVERSITY

Mahidol University
Research Institute for Languages and Cultures of Asia

MUSIC RESEARCH PUBLICATION SOLUTIONS
TO HELP YOU PUBLISH YOUR MANUSCRIPT IN INTERNATIONAL JOURNALS

Friday May 27, 2022 1-4 pm.
Faculty of Fine Arts, Srinakharinwirot University

Special lecture

zoom

Asst. Prof. Dr. Nantida Chandransu
Research Institute for Languages and Cultures of Asia (RILCA) Mahidol University

AGENDA

- Journal Database
- International Music Journal
- Music Related Disciplines
- Where to publish?
- What to consider?
- Peer-review & Production Process of a Journal
- Research Article Structure
- Common Problems Seen in Manuscripts

JOURNAL DATABASE

THAIJO

Scopus®

TCI
ศูนย์ดัชนีการอ้างอิงวารสารไทย
Thai-Journal Citation Index Centre

ISI Web of SCIENCE.

ASEAN CITATION INDEX

Springer

JSTOR

PubMed

AMERICAN PSYCHOLOGICAL ASSOCIATION
PsycINFO

ERIC
Institute of Education Sciences

DOAJ DIRECTORY OF OPEN ACCESS JOURNALS

emeraldinsight

Social SciSearch

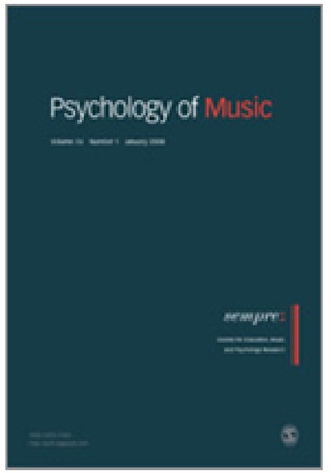
INTERNATIONAL MUSIC JOURNAL

Music Education

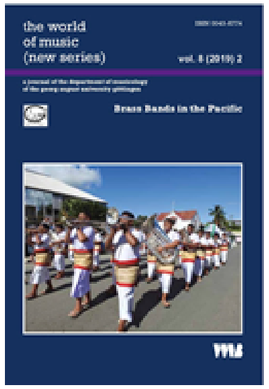
Composition

Music Therapy

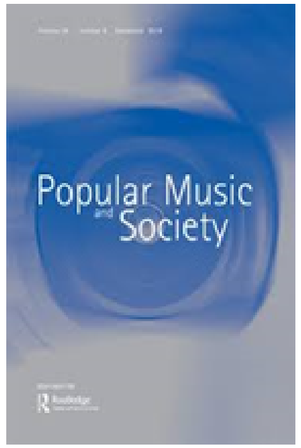
Music Psychology

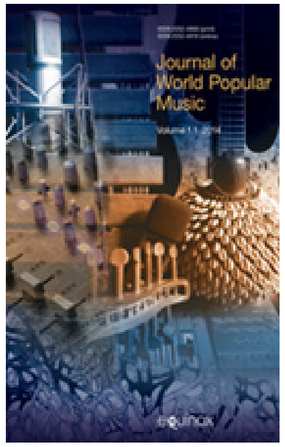


Musicology/Ethnomusicology

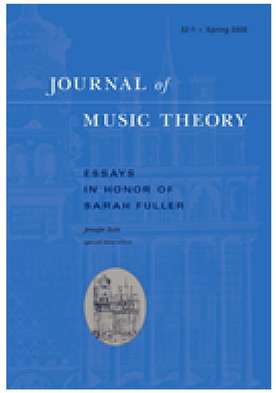


Popular Music

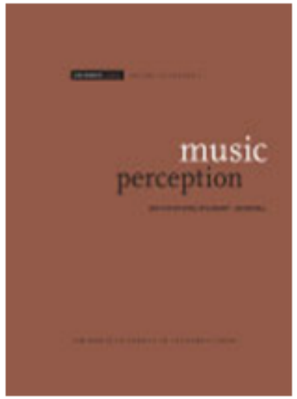




Music Theory



Interdisciplinary



MUSIC RELATED DISCIPLINES

- Education
- Cultural studies
- Social sciences
- Policy
- Management
- Psychology

WHERE TO PUBLISH?

Searching for music journals

TCI – Thai Journal Citation Index
tci-thailand.org
Facebook
จดหมาย - P i A N o...
Mail - skowrung.sai...
พจนานุกรม Longdo (...
Scopus - Sources
Home - Canva
Seller Centre
Lazada Seller Center
Digital research

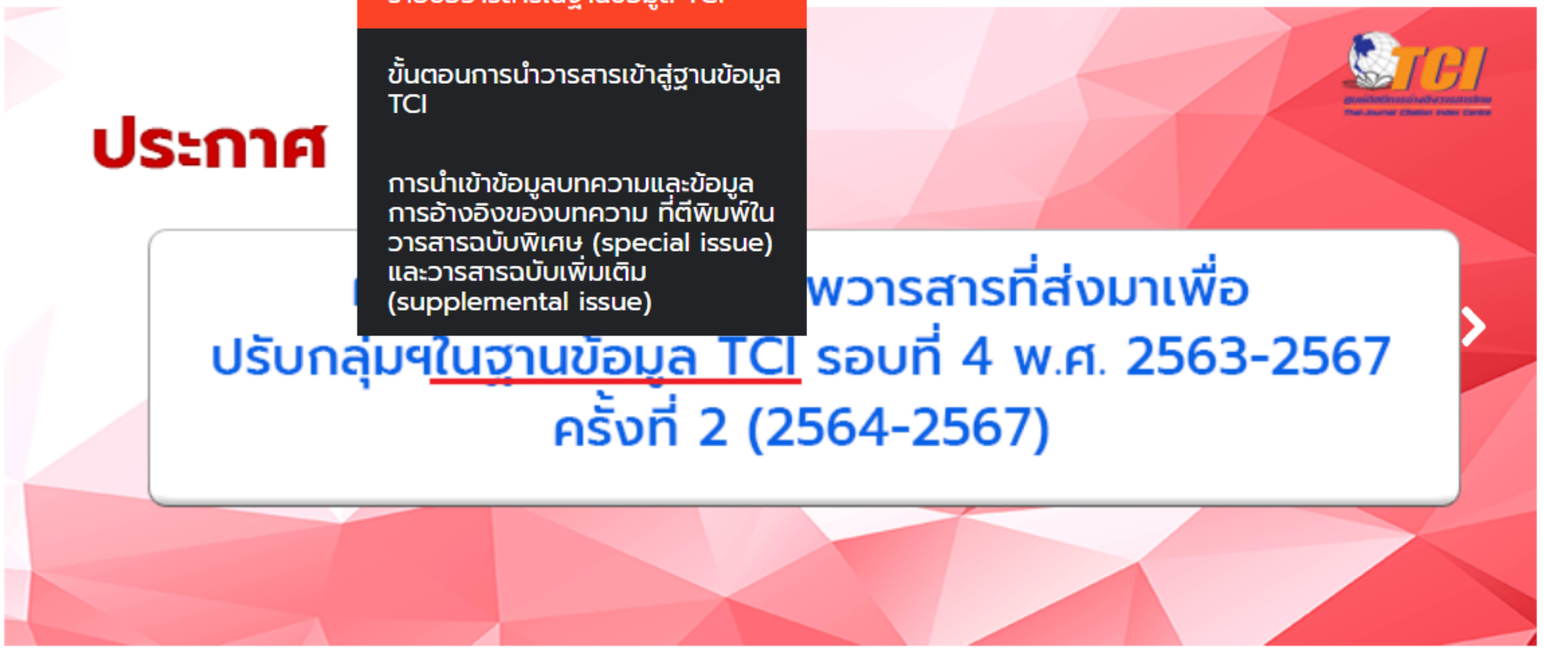
ศูนย์ดัชนีการอ้างอิงวารสารไทย
Thai-Journal Citation Index Centre

ค้นหาจาก ชื่อบทความ, บทคัดย่อ, คำสำคัญ

Advanced Search

เกี่ยวกับ TCI | ฐานข้อมูล TCI | ค่า T-JIF | เกณฑ์คุณภาพวารสาร | ThaiJO | FAQ | Advanced Search | TH EN

- รายชื่อวารสารในฐานข้อมูล TCI
- ขั้นตอนการนำวารสารเข้าสู่ฐานข้อมูล TCI
- การนำเข้าข้อมูลบทความและข้อมูลการอ้างอิงของบทความ ที่ตีพิมพ์ในวารสารฉบับพิเศษ (special issue) และวารสารฉบับเพิ่มเติม (supplemental issue)



Recent Activities

- List of journals in TCI-TSRI-Scopus Collaboration Project Phase2
- การพัฒนาระบบและปรับปรุงคุณภาพวารสารไทยในฐานข้อมูล Scopus หรือโครงการ TCI-TSRI-Scopus Collaboration Project, Phase 2

TCI Hot Links

- ผลการประเมินคุณภาพวารสารที่อยู่ในฐานข้อมูล TCI
- Fast-track Indexing System

เราใช้คุกกี้บนเว็บไซต์ของเราเพื่อให้คุณได้รับประสบการณ์ที่เกี่ยวข้องมากที่สุดโดยจดจำความชอบของคุณและเข้าชมซ้ำ การคลิก" ยอมรับ" แสดงว่าคุณยินยอมให้ใช้คุกกี้ทั้งหมด (อ่านข้อมูลเพิ่มเติม)
Cookie settings
ACCEPT
https://tci-thailand.org/list journal.php

รายชื่อวารสารทั้งหมด

พบวารสารทั้งหมด 1131 รายการ

*ท่านสามารถดูรายละเอียดของแต่ละวารสารได้โดยคลิกที่ชื่อของวารสาร

ใส่ชื่อวารสาร หรือ issn ที่ต้องการค้นหา..

ISSN	E-ISSN	ชื่อไทย	ชื่ออังกฤษ	TCI กลุ่มที่	สาขา	เว็บไซต์	หมายเหตุ
0858-0855	-		ABAC Journal	1	Social Sciences	http://www.assumptionjournal.au.edu/index.php/abacjournal/index	
2351-0617	2408-2058		ABAC ODI Journal. Vision. Action. Outcome	2	Social Sciences	http://www.assumptionjournal.au.edu/index.php/odijournal	
2468-1458	2452-316X		Agriculture and Natural Resources	1	Life Sciences	http://anres.kasetsart.org/	Formerly known as: ISSN : 0075-5192, วิทยาสารเกษตรศาสตร์ สาขาวิทยาศาสตร์ | Kasetsart Journal (Natural Science)

TCI MUSIC RELATED JOURNALS

- วารสารดนตรีรังสิต (TCI 1)
- วารสารศิลปกรรมศาสตร์ จุฬาลงกรณ์มหาวิทยาลัย (TCI 1)
- วารสารมนุษยศาสตร์วิชาการ (TCI 1)
- วารสารมนุษยศาสตร์และสังคมศาสตร์ มหาวิทยาลัยราชภัฏพิบูลสงคราม (TCI 1)
- วารสารมนุษยศาสตร์และสังคมศาสตร์ มหาวิทยาลัยนครพนม (TCI 1)
- วารสารศิลปศาสตร์ มหาวิทยาลัยแม่โจ้ (TCI 1)
- วารสารวิจิตรศิลป์ มหาวิทยาลัยเชียงใหม่ (TCI 1)
- วารสารดนตรีและการแสดง (TCI 2)

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Sources

Subject area

Enter subject area

music

- Arts and Humanities
  - Music

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View CiteScore methodology.

Filter refine list

Apply | Clear filters

Display options

Display only Open Access journals

Counts for 4-year timeframe

- No minimum selected
- Minimum citations
- Minimum documents

42,180 results

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All | Export to Excel | Save to source list

View metrics for year: 2017

	Source title	CiteScore	Highest percentile	Citations 2014-17	Documents 2014-17	% Cited
1	Ca-A Cancer Journal for Clinicians	290.8	99% 1/334 Oncology	36,931	127	82
2	MMWR Recommendations and Reports	104.3	99% 1/249 Health (social science)	1,878	18	100

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Subject: Music ×

Improved Citescore

We have updated the CiteScore methodology to ensure a more robust, stable and comprehensive metric which provides an indication of research impact, earlier. The updated methodology will be applied to the calculation of CiteScore, as well as retroactively for all previous CiteScore years (ie. 2018, 2017, 2016…). The previous CiteScore values have been removed and are no longer available.

View CiteScore methodology. >

Filter refine list

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Display options

- Display only Open Access journals

Counts for 4-year timeframe

- No minimum selected
- Minimum citations
- Minimum documents

Citescore highest quartile

- Show only titles in top 10 percent

179 results

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All | Export to Excel | Save to source list

View metrics for year: 2017

	Source title	CiteScore	Highest percentile	Citations 2014-17	Documents 2014-17	% Cited
1	Psychology of Music	2.9	99% 1/122 Music	761	264	72
2	Journal of New Music Research	2.8	99% 4/435 Visual Arts and Performing Arts	280	99	67
3	Acta Acustica united with Acustica	2.6	97% 3/122	1,177	449	98

ข้อมูล ณ วันที่ 20 ต.ค. 64

WHAT TO CONSIDER?

JUCR
Journal of Urban Culture Research
ISSN: 2228-8279 | E-ISSN: 2408-1213

About the Journal

Journal of Urban Culture Research (JUCR) is an online, double-blind peer-reviewed journal published biannually by the Faculty of Fine and Applied Arts of Thailand's Chulalongkorn University in conjunction with the Urban Research Plaza of Osaka City University, Japan. JUCR aims to promote academic knowledge and provide a forum for publication in Urban Culture Research. The first issue of JUCR (vol. 1) was published in 2010 – Legacy JUCR. *Since then JUCR has published 139 articles from 32 countries throughout its 21 volume history.*

Aims and Scope

JUCR aims at establishing a broad interdisciplinary platform for studies of cultural creativity and the arts that brings together researchers and cultural practitioners to identify and share innovative and creative experiences in establishing sustainable and vibrant, livable communities while fostering cultural continuity.

JUCR has the objective of stimulating research on both the theory and practice of fine and applied arts and related disciplines such as urban planning to respond to social challenges and environmental issues as well as calling for solutions across the creative realms. Moreover, JUCR supports advocacy processes, improvements in practices, and encourages supportive public policy-making related to cultural resources.

JUCR is an open access, non-profit publication that does not charge any fees for submission nor publication. Articles submitted for consideration into JUCR are accepted with the understanding that the author has not previously submitted it to another journal or have published its contents elsewhere. JUCR uses individual volume numbers for each issue published in June and December.

Type of Papers: Original Articles, Case Studies, Guest Articles (invited), Reviews (Books, Websites, etc.), Conference Reports
Frequency: 2 issues per year (January - June & July - December)
Language: Full text in English, Abstracts in English
Free Access: online

EDITORIAL MANAGER
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JUCR is index in...

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Humanities, Arts and Social Sciences Studies (HASSS)

FORMER NAME "SILPAKORN UNIVERSITY JOURNAL OF SOCIAL SCIENCES, HUMANITIES, AND ARTS"

Humanities, Arts and Social Sciences Studies (HASSS) is a double-blinded peer-reviewed, open-access journal published by Silpakorn University, Thailand. The main objective is to provide a forum for researchers in the fields of Humanities, Arts and Social Sciences to publish their articles. Our mission is to promote awareness of and compatibility with the dynamics of various study areas and to disseminate relevant research work to support the need for new knowledge related to art and culture, human beings and society.

ISSN (Online): 2630-0079
Language: English
Issue per year: 3 Issues (January - April, May - August, September - December)

Announcements

Submission guidelines (New!)
2021-06-01

Please submit your manuscript to the following e-mail address: hasss.su.journal@gmail.com
In case the submitted manuscripts pass the pre-selection process, the authors will have to submit the manuscript to the Editorial Manager. The link will be given individually by our managing editor.

Current Issue

Volume 21, Number 3 (September-December), 2021 [in Progress]

Published: 2021-09-01

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tier 1
Approved by TCI during 2020 - 2024

Indexed in
Scopus
Humanities, Arts and Social Sciences Studies
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ASEAN CITATION INDEX

JOURNAL QUARTILE SCORE (Q) IN SCOPUS

Q1 (green)
top position
the highest 25% of data (76%-100%)

Q2 (yellow)
middle-high position
between top 50% and top 25% (51%-75%)

Q3 (orange)
middle-low position
between top 75% and top 50% (26%-50%)

Q4 (red)
bottom position
bottom 25% (25% and below)

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International Journal of Music Education

COUNTRY

United Kingdom

Universities and research institutions in United Kingdom

SUBJECT AREA AND CATEGORY

Arts and Humanities
└ Music

Social Sciences
└ Education

PUBLISHER

SAGE Publications Ltd

H-INDEX

28

PUBLICATION TYPE

Journals

ISSN

02557614, 1744795X

COVERAGE

1996-2020

INFORMATION

Homepage

How to publish in this journal

ijme@nie.edu.sg

SCOPE

The International Journal of Music Education (IJME) is a peer-reviewed journal published by the International Society for Music Education (ISME) four times a year. Manuscripts published are scholarly works, representing empirical research in a variety of modalities. They enhance knowledge regarding the teaching and learning of music with a special interest toward an international constituency. Manuscripts report results of quantitative or qualitative research studies, summarize bodies or research, present theories, models, or philosophical positions, etc. Papers show relevance to advancing the practice of music teaching and learning at all age levels with issues of direct concern to the classroom or studio, in school and out, private and group instruction. All manuscripts should contain evidence of a scholarly approach and be situated within the current literature. Implications for learning and teaching of music should be clearly stated, relevant, contemporary, and of interest to an international readership.

Publishing a Research Paper in M | International Journal of Music Ed

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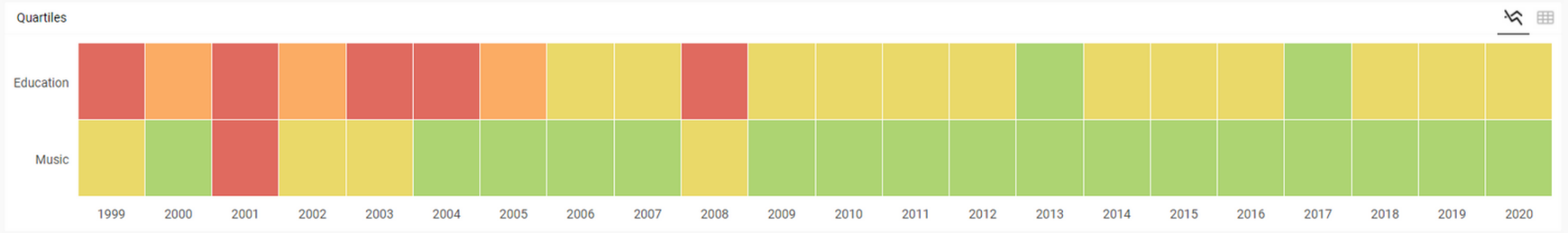

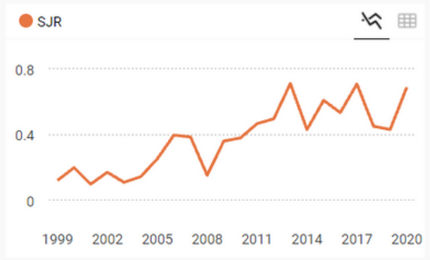

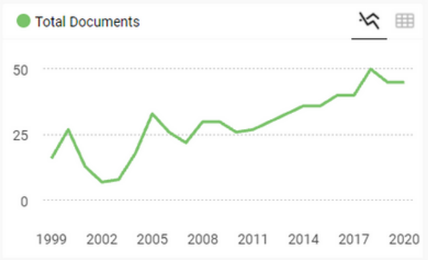

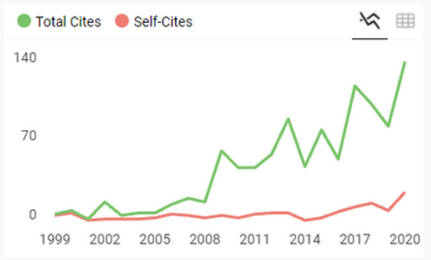

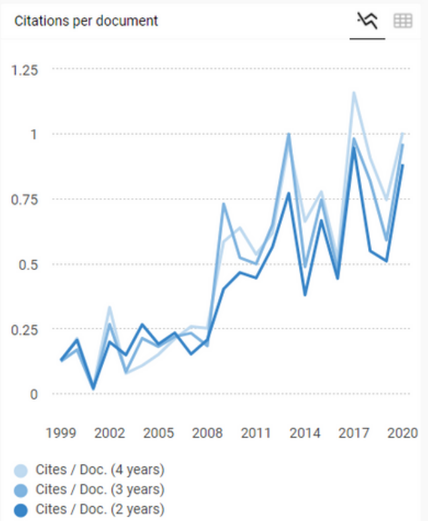

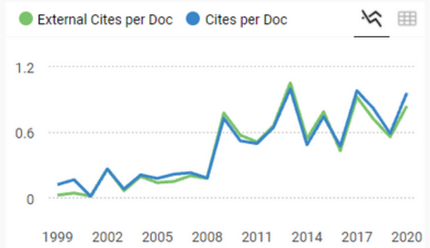

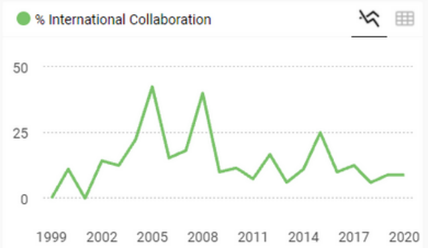

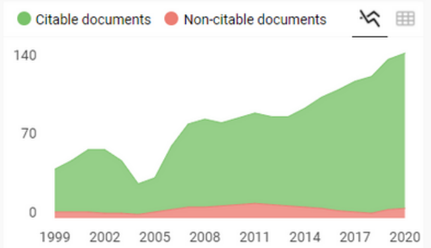

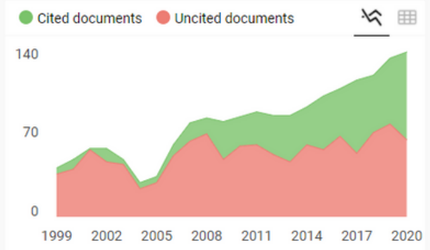

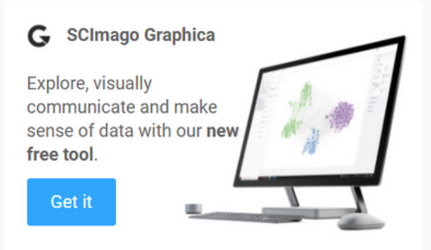

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Humanities, Arts and
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ISSN (Online): 2630-0079

MANUSYA: Journal of Humanities

FAKE JOURNAL !!!

PEER-REVIEW PROCESS

Preparing a manuscript

SUBMIT

Editor reviews

REJECTED

Revise

SUBMIT

Editor assigns reviewers

Reviewing process

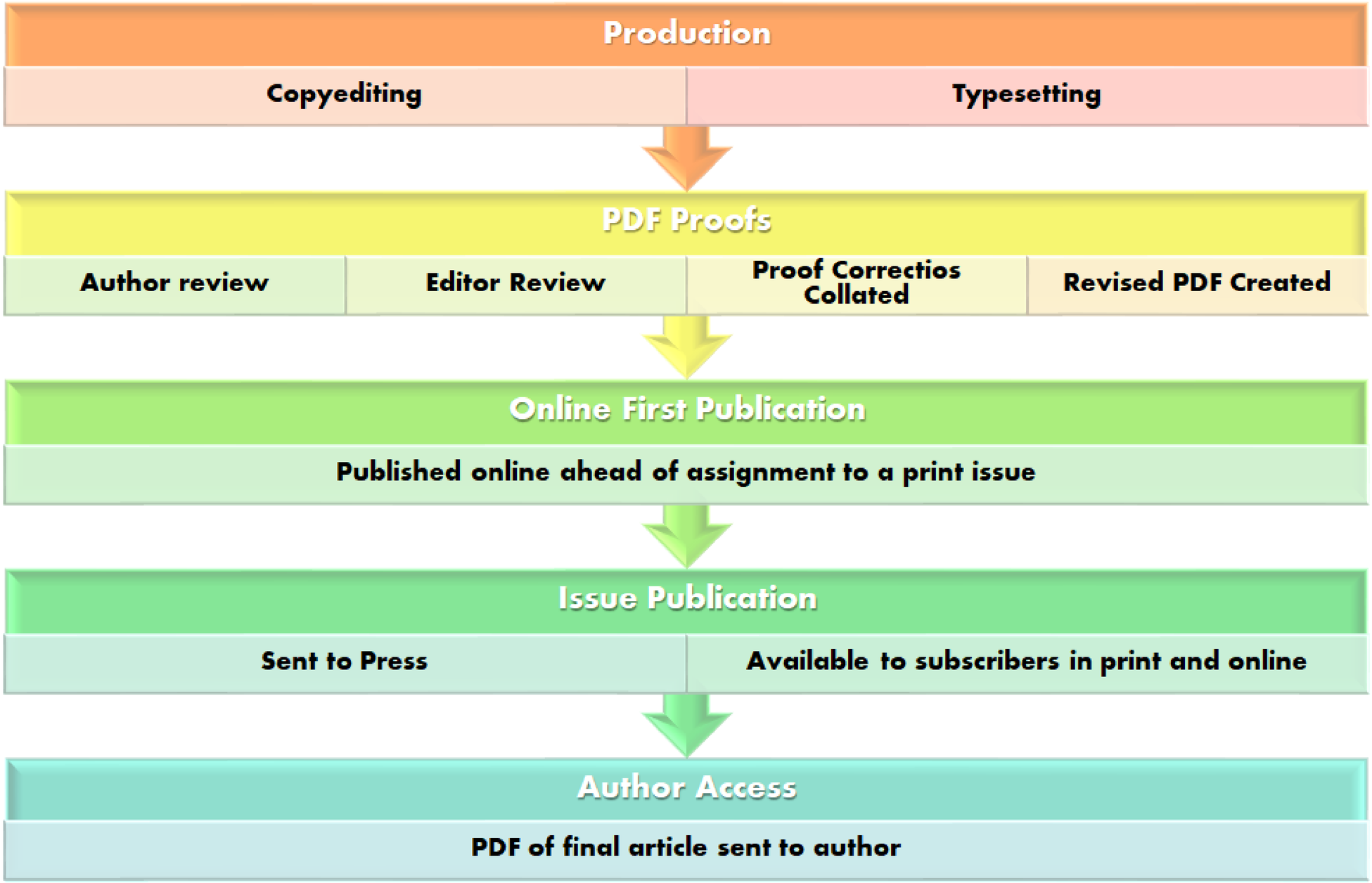
REJECTED

Accepted with revisions (major/minor)

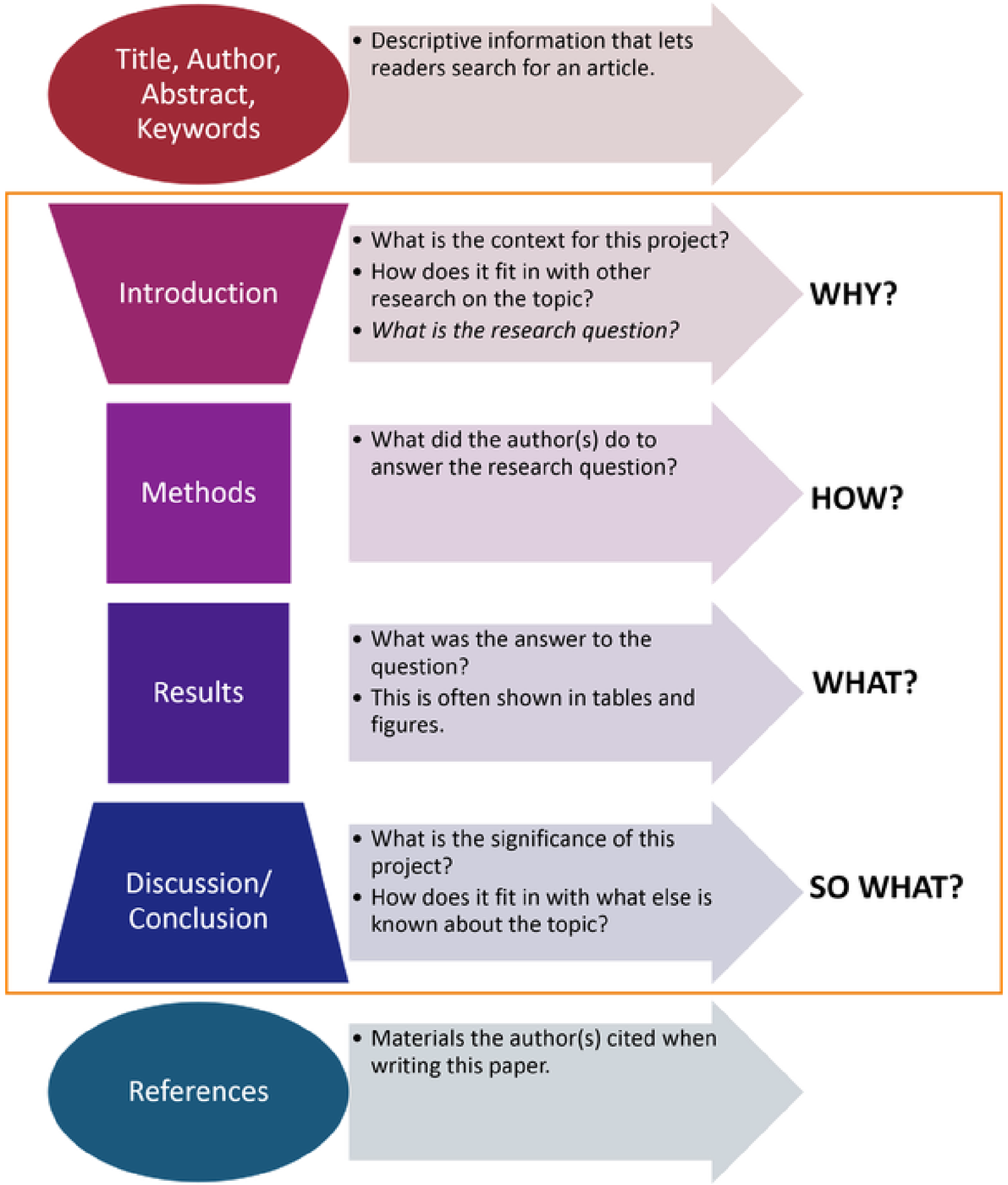
Revise & re-submit

Accepted!

PRODUCTION PROCESS



RESEARCH ARTICLE STRUCTURE



Title	8 – 15 words
Abstract	200 – 250 words
Keywords	6 – 8 keywords
Introduction	500 – 1 000 words
Literature review (Alternatively: Background, conceptual development or conceptual framework)	1 000 – 2 000 words

Methods (Alternatively: Methodology)
• Sampling
  ▪ Target population and research context
  ▪ Sampling
  ▪ Respondent profile
• Data collection
  ▪ Data collection methods
• Measures (Alternatively: Measurement)
	500 – 1 000 words

Results (Alternatively: Findings) • Descriptive statistics (Alternatively: Preliminary analysis) • Hypothesis testing (Alternatively: Inferential statistics)	1 000 – 1 500 words
Discussion • Summary of findings • Managerial implications • Limitations • Recommendations for future research	1 000 – 1 500 words
Total	4 000 – 7 000 words

1. Prewrite
2. Plan & outline
3. Write a first draft
4. Redraft & revise
5. Edit & proofread
The Writing Process

WHAT WILL REVIEWERS CONSIDER?

Theoretical/Conceptual Soundness:

- Does the article have a main thesis statement or argument?
- Does the article make reference to previous related research or theories?
- Does the article justify/apply the theory, if any, behind the research?

Methodological Soundness:

- While research in the arts is generally different than more technical fields, the article should include background, objectives, subjects, methodology, data analysis and conclusions
- Is the material coherent?

Contribution:

- Does the article bridge the knowledge gap in the discipline?
- Does the article advance knowledge in/of the discipline?
- Are the findings and implications significant to their field?
- Is the paper of interest to at least a portion of the field?
- The article should also discuss the implications of the reported project, and/or report on any conclusions or products, which may be of relevance to future research, development or practice.

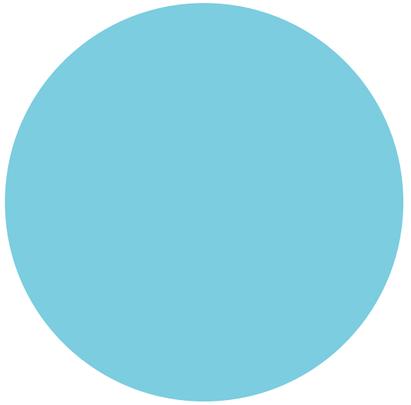
WHAT WILL REVIEWERS CONSIDER? (CONT.)

Communication:

- Is the article acceptable in terms of linguistic accuracy, clarity and coherence?
- Is the article clearly written and the major points easily grasped?
- Is the argument/ thesis statement supported with adequate theories and evidence?
- Is the article laid out in a logical format?

Data:

- Are tables and figures relevant?
- Has the article been laid out according to the format required by the journal?



COMMON PROBLEMS SEEN IN MANUSCRIPTS

- Format
- Introduction
- Literature Review
- Methodology
- Results
- Discussion
- References

THANK YOU

Q&A